

Soundbitten® presents

A WOODEN FLUTE SAMPLER

Andrea Mason Nolin ‘75, *flutes*
Colleen Katsuki, *keyboard & percussion*

TRADITIONAL/NOLIN

South American Meditation Dance
(Bolivian “Flute”)

R.C. NAKAI/NOLIN/KATSUKI

Improvisation, on Northern Cheyenne and Navaho themes
(Navaho “Flute”)

THOMPSON

The English Duty, 1786
from Instructions for Fife and German Flute
(German Flute)

QUANTZ
(1697 – 1773)

Larghetto, Sonata VI in C Minor, QV 1:180
Presto
(Baroque Flute, reproduction of a 1775 Kirst flute, Germany)

FREDERICK THE GREAT
(1712 – 1786)

Sonata in C Major
Grave
Allegro assai
(Baroque Flute, reproduction of a 1775 Kirst flute, Germany)

MOZART/LINDE
(1756 – 1791)

Solfeggio KV 393, Nr. 2
Adagio
(Baroque Flute, reproduction of a 1775 Kirst flute, Germany)

BOISMORTIER
(1689 – 1755)

Deuxième Suite in G Major, op. 35
Lentement
(1995 Rod Cameron reproduction of a Rottenburgh baroque flute, c. 1756)

SCHUMANN/WYE
(1810 – 1856)

Fantasy
(Classical flute 1836, C. Godfroy, Paris)

ANONYMOUS/WYE
(mid-19th C.)

Neapolitan Air
(Classical flute 1836, C. Godfroy, Paris)

SCHUBERT/WYE
(1797 – 1828)

Andante
(Classical flute 1836, C. Godfroy, Paris)

GAUBERT
(1897 – 1941)

Soir sur la Plaine
Orientale
from Deux Esquisses
(Modern system flute, G Mollenhauer, c. 1890, Germany)

FAURÉ/BAKER
(1845 – 1924)

Song without Words
(Modern system flute, G Mollenhauer, c. 1890, Germany)

POPP
(1828 – 1903)

Nightingale Serenade, op. 447
(Modern system flute, G Mollenhauer, c. 1890, Germany)